



skrl art prjct

November 19, 2015 – January 3, 2016

skrl art prjct @ The PIT LOFT Gallery

154 W 29th St, 2nd Fl b/t 7th Ave & Avenue of the Americas

Monday -Friday, 10am to 11pm Saturday and Sunday, 1pm to 10pm

1, 2 to 28 St; N, R to 28 St

Opening Reception: Thursday, November 19, 6-9 pm

For Immediate Release

November 2, 2015

2 TRILL

James Lipovac and Brandi Twilley

2 Trill introduces James Lipovac and Brandi Twilley, two unusually adept young artists who jaywalk the line between representation and abstraction. Twilley tends toward figuration and Lipovac to abstraction, but both build out entire worlds by calling to our shared past, by hollowing out and redeploying genre conventions, by plucking the viewer's own memories while playing on the artists' intuitions. More than this, their work shares a heightened emotional sensitivity for a feeling beyond reality--too true, too real.

Twilley's work in the show includes paintings from two separate projects: her more recent work draws on the dark voids and partial images remaining in her few family photos that survived a home fire. She deploys both memory and invention with clarity and tenderness. Other paintings begin with very dark rooms, but the hilariously-colored lights of nighttime living reveal familiar-peculiar tableaux and still lifes she paints with skill and joy. In both series, the results invoke the uncanny. Her paintings are at once complete expressions of traditional formal concerns, but also reiterations of something ineffable, the way dreams cannibalize the waking life to produce a truer realness.

Lipovac, too, draws from the shared canon of modern art history and then reinvests an early twentieth-century painter's palette and spatial vocabulary with freshness by stripping it of inevitability. His work explores an alternate history of modern. It is totally informed and totally hallucinatory, and the results are beautiful but disorienting. What seems at first to be haunted by the modern canon becomes a window opened to a challenge, to the future. The work is disciplined, careful, and buoyant. The work in this show includes new old-fashioned paintings and torn-paper collage, all from this year and this moment.

Brandi Twilley was born in 1982 in Oklahoma City, Oklahoma. She received her MFA from Yale University School of Art in 2011 and received her BFA from the Art Institute of Boston in 2006. Her work has been exhibited in Oklahoma City, OK, Boston, MA, and New York. Recently her work has been shown in London, UK at Stephen Friedman Gallery in collaboration with Jennifer Rubell and in Tehran, Iran for group drawing show "The Landscape Changes 30 Times." She currently lives and works in Brooklyn, New York.

James Lipovac was born in Des Moines, Iowa, received a BFA in painting from the Maryland Institute College of Art, and MFA from Indiana University. He recently participated in the exhibit ArtVenice 3 in the Venice Biennale. He is currently a resident artist of the Chashama Visual Arts Program in Brooklyn Army Terminal.

This is each artist's first show with skrl art prjct, a pop-up gallery directed by Sonomi Kobayashi and Renee Larson.

<http://www.skrlart.com/#!upcoming-exhibitions/capd>

<http://www.skrlart.com/#!james-lipovac/cto63>

<http://www.skrlart.com/#!brandi-twilley/fhn1x>

Contact Information: Renée Larson, skrlrenee@gmail.com, (917) 673-5909 www.skrlart.com